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1915

Don't Tell The Folks You Saw Me

Thos. S Allen

Composer

Jos. M Daly

Composer

Ehpeifter

Illustrator

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COMPANION SONG TO "IN THE HEART OF THE CITY THAT HAS NO HEART"

DON'T TELL THE FOLKS YOU SAW ME



By
THOS. S. ALLEN
AND JOS. M. DALY

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Epstein

Vp. 007768
1915
Don't

The sensational successor to that tremendous song hit
 "In the heart of the city that has no heart"

Don't Tell The Folks You Saw Me

By THOS. S. ALLEN
 and
 JOSEPH M. DALY

Moderato

mf

The musical introduction is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#.

They met one day in a cit - y caf - é They were both from the
 He seemed so near to the old folks so dear It was more than her

The musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

same lit - tle town _____ She'd been some years in the
 poor heart could bear _____ He said, "Come back" but she

The musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

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cit - y of tears, But he just by chance wan-dered down —
 an-swered no Jack, Just let them for - get me up there —

"Tell me" said she "what they say a - bout me Do the old folks im -
 I'm just to blame why should they share the shame On - ly one of the

ag - ine I'm dead?" He told her they did and her
 flock went a - stray The tide's might - y strong, when you're

sad face she hid, There were tears in her eyes when she said. —
 drift-ing a - long Just re - mem - ber what I said to - day. —

CHORUS

Don't tell the folks you saw me Don't tell my moth-er dear —

Her heart would ache Her heart would break If she ev-er saw me here — There's

one lit-tle thing I would ask of you, It's not ver-y much for a friend to do

When you go back prom-ise me Jack that you won't tell the folks at home. — home. —

Don't tell the folks etc. 3

Don't tell the folks you saw me

Male Quartette

Tenor I
Don't tell the folks you saw me, Don't tell my moth-er dear, _____

Tenor II
Don't tell the folks you saw me, Don't tell my moth-er dear, _____

Baritone
Don't tell the folks you saw me, Don't tell my moth-er, moth-er dear,

Bass
Don't tell the folks you saw me, Don't tell my moth-er, moth-er dear,

Her heart would ache, her heart would break, If she ev-er saw me here, _____ There's

Her heart would ache, her heart would break, If she ev-er saw me here, _____ There's

Her heart would ache, her heart would break, If she ev-er saw me, saw me down here, There's
here _____

one lit-tle thing I would ask of you, It's not ve-ry much for a friend to do,

one lit-tle thing I would ask of you, It's not ve-ry much for a friend to do,

one lit-tle thing I would ask of you, It's not ve-ry much for a friend to do,

When you go back prom-ise me, Jack, that you won't tell the folks at home. _____

When you go back prom-ise me, Jack, that you won't tell the folks at home. _____

When you go back prom-ise me, Jack, that you won't tell the folks at home. _____

A SONG THAT WILL NEVER GROW OLD
A WONDERFUL SOUL STIRRING BALLAD
**YOUR ABSENCE IS
BREAKING MY HEART**

Your Absence is breaking my Heart

Words by
THOS. S. ALLEN

Music by
JOSEPH M. DALY

CHORUS

CHORUS

Your ab-sence is break-ing my heart ——— Just tell me for what did we

part. ——— You al - ways knew my love was true,

What was it you oft-en told me, Where is the love that you swore ———

— Could an-y one love you more, ——— You were to me all that

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